

Foundation Collection: Quartz Designed for Modern, Real-Use Spaces

The Foundation Collection is a curated group of eight quartz surfaces selected for design clarity, material stability, and installation consistency at an accessible starting point of **\$59/sq.ft.** This collection is not defined by a single stone look. Instead, it offers a balanced range that includes both highly structured veining and softer marble movement, and spans warmer gold tones as well as cooler grey palettes. The intent is not to promote one visual direction, but to provide multiple quartz options that remain controlled, cohesive, and dependable—whether the project requires a bold focal feature or a quieter supporting material. Each surface is included for its ability to perform across varied applications—kitchens, baths, bars, laundry spaces, wall cladding, and integrated furniture—without creating visual disruption or forcing a specific style outcome.

DESIGN APPROACH

The Foundation Collection serves a clear specification need: surfaces that can hold their role within layered interiors without competing for attention. As contemporary spaces incorporate mixed metals, matte cabinetry, integrated lighting systems, and textured finishes, the main surfaces must remain visually stable. These quartz materials support that requirement by offering controlled movement and tonal alignment that work cohesively with existing architectural elements rather than challenging or overpowering them. The design goal is straightforward: allow cabinetry, hardware, lighting, or tile to lead when necessary while the surface maintains balance, clarity, and continuity.

MATERIAL CHARACTERISTICS

Across the Foundation Collection, quartz maintains consistent visual structure and tonal control to support multi-slab planning, large spans, and vertical transitions. Veining is designed to align predictably across corners and waterfall edges, and coloration remains stable under different lighting temperatures—daylight, warm residential lighting, or task LED environments. Each surface provides reliable durability, resistance to staining and daily use, and predictable seam behavior, which enables full-height wall installation, extended island coverage, and ancillary surface continuation without aesthetic interruption. The result is visual order and material reliability rather than surface dominance.

THE 8 QUARTZ SURFACES

The Foundation Collection consists of eight quartz colors, each chosen to represent a clear visual direction while remaining compatible with the others in the group:

- [Alphinia Gold Quartz](#) – A light base with fine, warm gold movement that pairs well with wood tones and brushed metals.
- [Calacatta Dior Quartz](#) – Defined grey veining with subtle gold accents, suitable for projects that need structure without excessive contrast.
- [Calacatta Genesis Quartz](#) – Cooler, more architectural veining with a clean background, ideal for islands and feature surfaces.
- [Carrara Quartz](#) – Soft, classic marble-inspired veining that works across most cabinet and hardware combinations.
- [Dolomite Gold Quartz](#) – A warm, white surface with controlled gold veining that adds gentle warmth without visual overload.

- [Dolomite Grey Quartz](#) – Neutral grey movement designed to support monochrome, matte, or simplified schemes.
- [Phoenix Quartz](#) – A more dramatic option with stronger veining and contrast for projects that require a clear focal element.
- [Taj Mahal Quartz](#) – A calm, beige-based tone with subtle movement, suited to low-contrast, relaxed interiors.

Together, these eight options provide a full range—from warm to cool, bold to understated—within one consistent performance standard.

The eight quartz options in the Foundation Collection provide a range of visual intent while maintaining performance consistency and installation discipline. Dramatic veining can be used where emphasis is required, while quieter surfaces can support surrounding finishes without competing for direction. Warm undertones can coordinate with natural woods and brushed fixtures, while cooler structures align with monochrome, minimal, or contemporary schemes. The shared characteristic across all eight surfaces is not sameness, but **control**—control of pattern, control of tone, and control of how the material integrates into broader design decisions.